

Programme Aim and Title	FdA Photography
Intermediate Awards Available	Cert HE
Teaching Institution(s)	Barking & Dagenham College
Alternative Teaching Institutions	n/a
UEL Academic School	ADI
UCAS Code	W640
Professional Body Accreditation	n/a
Relevant QAA Benchmark Statements	Foundation Degrees Art & Design
Additional Versions of this Programme	n/a
Date Specification Last Updated	December 2016

Programme Aims and Learning Outcomes

This programme is designed to give you the opportunity to:

- Develop practical, historical and theoretical understanding of photographic practice and production Develop practical skills, techniques and understanding of photographic production and post-production
- Access your imagination and develop your creative identity in photographic projects
- Establish key transferable and employability skills and develop a multi-tasking and multi skills approach to professional practices.

Prepare students for employment/self-employment in the creative industries.

What you will learn:

Knowledge

- Understand industry standard imaging software
- Historical, theoretical and ethical positions in response to contemporary photography and related practices
- Understand the relationship between traditional skills and developing technologies
- Understand the creative potential of photographic production and post-production

Thinking skills

- Self-reliance and self-evaluation
- Self-reflection / analysis and critical awareness
- Creative thinking and convention
- Visual research skills

Subject-Based Practical skills

- Production and studio practice

- Technical aptitude
- Pre planning and production organisation
- Presentation skills

Skills for life and work (general skills)

- Time management - participation and working to deadlines
- Working within groups and independently
- Professional engagement and work experience
- Interpersonal skills - client awareness

Learning and Teaching

Knowledge is developed through

- Lectures, seminars, workshops, tutorials and demonstrations
- Talks from visiting practitioners
- Guided reading, personal research and independent study
- Exhibitions and gallery visits
- Screenings of films

Thinking skills are developed through

- Tutorials and seminars
- Guided discussion
- Formative assessment and reflective evaluation
- Independent creative practice
- Developing critical methods in project work

Practical skills are developed through

- Practical workshops
- Working to project briefs
- Self-directed tutorials in software usage
- Developing creative skills portfolios
- Research skills-based activities with feedback

Skills for life and work (general skills) are developed through

- Professional engagement
- Project planning and time management
- Group projects
- Personal and team presentations
- Exhibition organization and management

Assessment

Knowledge is assessed by

- Formative feedback on oral and paper-based presentation of ideas during seminars and tutorials throughout modules
- Essays, journals, reports and research folders presented formatively at interim assessment points, and summatively at the end of each module
- Breadth and depth of research work and analytical content in summative assessment

Thinking skills are assessed by

- Formative feedback on oral and written analysis/critical discussion during seminars, tutorials, and in drafts of essays and reports
- Essays, reports and research folders at the end of each module
- Innovation and lateral thinking displayed in realisation of work in relation to project briefs

Practical skills are assessed by

- Continuous monitoring of workshop progress
- Peer critique at screenings and presentations
- Presentation of final artifact and portfolio/journal at the end of each module

Skills for life and work (general skills) are assessed by

- Participation in workshops, seminars, tutorials, group presentations & production meetings
- Time management in relation to meeting project deadlines
- Engagement in professional practice components of the programme
- Realisation of self-directed projects and objectives

Work or Study Placements

An important aspect of the Foundation Degree in Photography is the vocational relevance throughout the programme, and highlighted by the professional engagement opportunities in level 5. There are good links between the photography department and the cultural and creative industries, and industry practitioners will deliver lectures and workshops, as well as facilitate visits to their companies.

You are also encouraged to forge your own links with the industry and you will be supported in securing work placements should you wish to do so. In addition, the final project in level 5 will provide you with the opportunity to work on a commission/collaboration to professional expectations.

Programme Structure

All programmes are credit-rated to help you to understand the amount and level of study that is needed.

One credit is equal to 10 hours of directed study time (this includes everything you do e.g. lecture, seminar and private study).

Credits are assigned to one of 5 levels:

- 3 Equivalent in standard to GCE 'A' level and is intended to prepare students for year one of an undergraduate degree programme.
- 4 Equivalent in standard to the first year of a full-time undergraduate degree programme.
- 5 Equivalent in standard to the second year of a full-time undergraduate degree programme.
- 6 Equivalent in standard to the third year of a full-time undergraduate degree programme.
- 7 Equivalent in standard to a Master's degree.

Programmes are made up of modules that are each credit weighted.

The module structure of this programme:

Level	Module Code	Module Title	Credit Weighting	Core/Option	Available by Distance Learning? Y/N
4	PH4001	Photography 1: Concept, Production, Presentation	45	Core	N
4	PH4002	Contextual and Vocational Studies	30	Core	N
4	PH4003	Specialist Practice	45	Core	N
5	PH5001	Critical Approaches to Contemporary Photography	30	Core	N
5	PH5002	Professional Contexts	45	Core	N
5	PH5003	Photography 2: Negotiated Major Project	45	Core	N

A core module for a programme is a module which a student must have passed (i.e. been awarded credit) in order to achieve the relevant named award.

The overall credit-rating of this programme is 240 credits. If for some reason you are unable to achieve this credit you may be entitled to an intermediate award, the level of the award will depend on the amount of credit you have accumulated. You can read the University Student Policies and Regulations on the UEL website.

Programme Specific Regulations

n/a

Typical Duration

It is possible to move from full-time to part-time study and vice-versa to accommodate any external factors such as financial constraints or domestic commitments. Many of our students make use of this flexibility and this may impact on the overall duration of their study period.

The expected duration of this programme is 2 years full-time or 4 years part-time.

A student cannot normally continue study on a programme after 4 years of study in full time mode unless exceptional circumstances apply and extenuation has been granted. The limit for completion of a programme in part time mode is 8 years from first enrolment.

Further Information

More information about this programme is available from:

- The college website (www.bdc.ac.uk)
- The UEL web site (www.uel.ac.uk)
- The programme handbook
- Module study guides
- UEL Manual of General Regulations (available on the UEL website)
- UEL Quality Manual (available on the UEL website)
- School web pages

All UEL programmes are subject to thorough programme approval procedures before we allow them to commence. We also constantly monitor, review and enhance our programmes by listening to student and employer views and the views of external examiners and advisors.

Additional costs:

Each year, FdA Photography students are invited to participate in overseas educational trips. These have included visits to photographers, artists, magazines and photo-studios in Paris, Barcelona and Berlin. International trips of this nature are highly beneficial but entirely voluntary, and will normally incur an additional cost of c. £300. In addition, regular trips are organised to UK based companies, exhibitions and lectures/talks (particularly in London) as a contribution to all modules, and these will normally only incur local transport costs with subsidised entrance fees where this is available.

Students are expected to purchase their own camera's, basic photography materials and digital storage devices at the beginning of the programme, however the fully equipped photography loan store allows students to borrow equipment on and off site.



Alternative Locations of Delivery

This programme is only taught at Barking & Dagenham College and awarded by the University of East London

This programme does not have professional body accreditation although students are encouraged to make individual applications for accredited status.