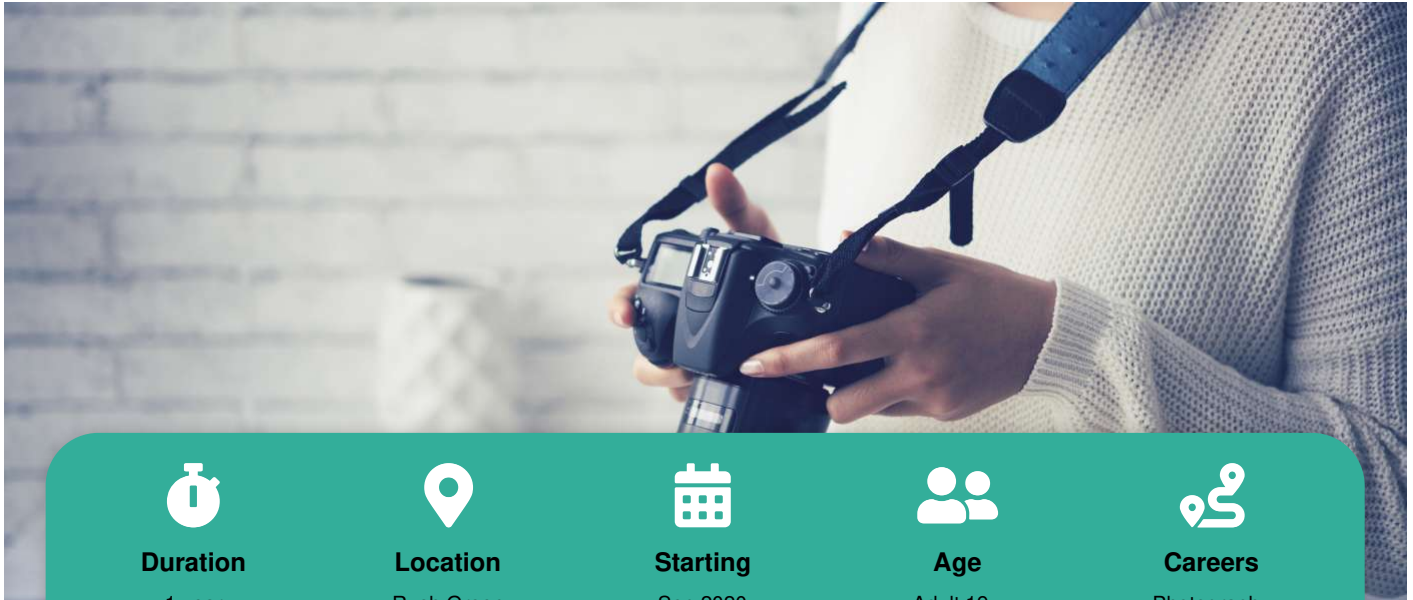







Level 6

# BA (Hons) Photography L6 Direct Entry

BA (Hons)



				
<b>Duration</b>	<b>Location</b>	<b>Starting</b>	<b>Age</b>	<b>Careers</b>
1 year	Rush Green	Sep 2020	Adult 19+ Higher Education	Photography

## How much does this course cost?

ADULT 19+  
**£5,000**

The above fees include tuition and exam fees.  
Contact us to discuss what Financial support is available.

## Overview

Relevant, contemporary, practical, challenging, and directly related in industry, the BA (Hons) Photography L6 Direct Entry will prepare you for a career in contemporary photography. Taught in specialised industry standard studios by photography professionals.

This course is offered in partnership with the University of East London. Successful completion of the BA (Hons) Photography L6 Direct Entry at Barking & Dagenham College leads to the award of a BA (Hons) in Photography by University of East London.



## What you'll learn

This one year programme functions as a third year top up to the Foundation Degree in Photography or an HND qualification.

Modules include:

- VA6301 Photography: Independent Major Project 60 6 Core
- VA6302 Communities, Collaboration and Creative Careers 30 6 Core
- VA6303 Contextual Studies: Global Photography 30 6 Core (Replaces VA6666 Dissertation)

## Assessments / Exams

Practical photography assessments will be double marked and academic work will be second marked anonymously.

All assessment tasks will be clearly described in the module handbooks.

## A typical week

As well as studying disciplines of photography, a typical week might see students working on industry projects, attending talks and workshops, or visiting galleries and exhibitions.

## Entry requirements

Applicants who hold an FdA or and HND in a creative subject other than photography may be considered.

## Our teaching staff

David Bennett graduated from the photography programme at West Surrey College of Art & Design Farnham (now University for the Creative Arts) in the 1990s under Peter Hall. Since then he has published and exhibited in London and New York City, and his editorial clients include TANK Magazine, Art Review and ELLE. David is founder and editor-in-chief of PpR Journal, the magazine of Contemporary Culture, Fashion, and Dress.

## Links with employers

As well as real 'live' photography briefs for external clients, you'll be in contact with leading professionals through talks and workshops, and through work placements and internships.

Our links with the Rouchon Studio in Paris also mean there's a student scholarship up for grabs each year! It's an all-expenses-paid 2-month internship, exclusive to photography students at Barking & Dagenham College.

Students can take national and European visits to cities such as Paris, Berlin and Barcelona as part of the Erasmus+ programme.

## What this course leads to

Successful completion of the course can lead to the following careers:

- Professional Photographer
- Photography Technician
- Studio Assistant
- Stylist
- Art Director
- Creative Director

80% of our graduates are freelance operatives in the photography industry including working as photographers, assistants and retouchers.

Visit this course on our website: <https://www.barkingdagenhamcollege.ac.uk/find/courses/0000007524>

For further information please contact the college: <https://www.barkingdagenhamcollege.ac.uk/contact>